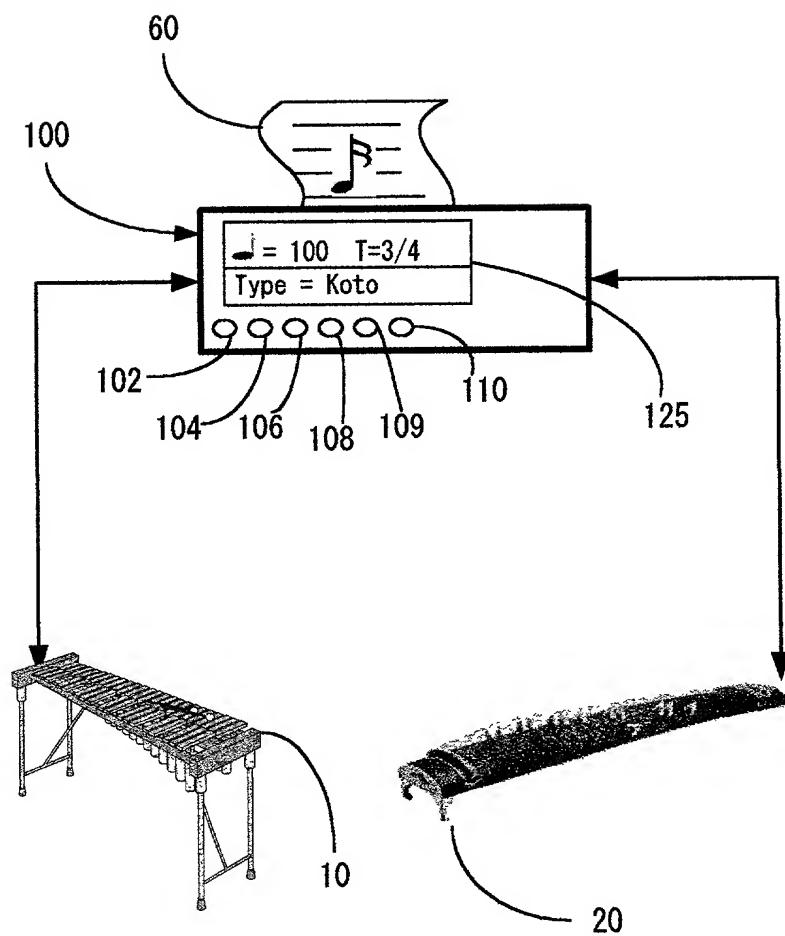


**FIG. 1**



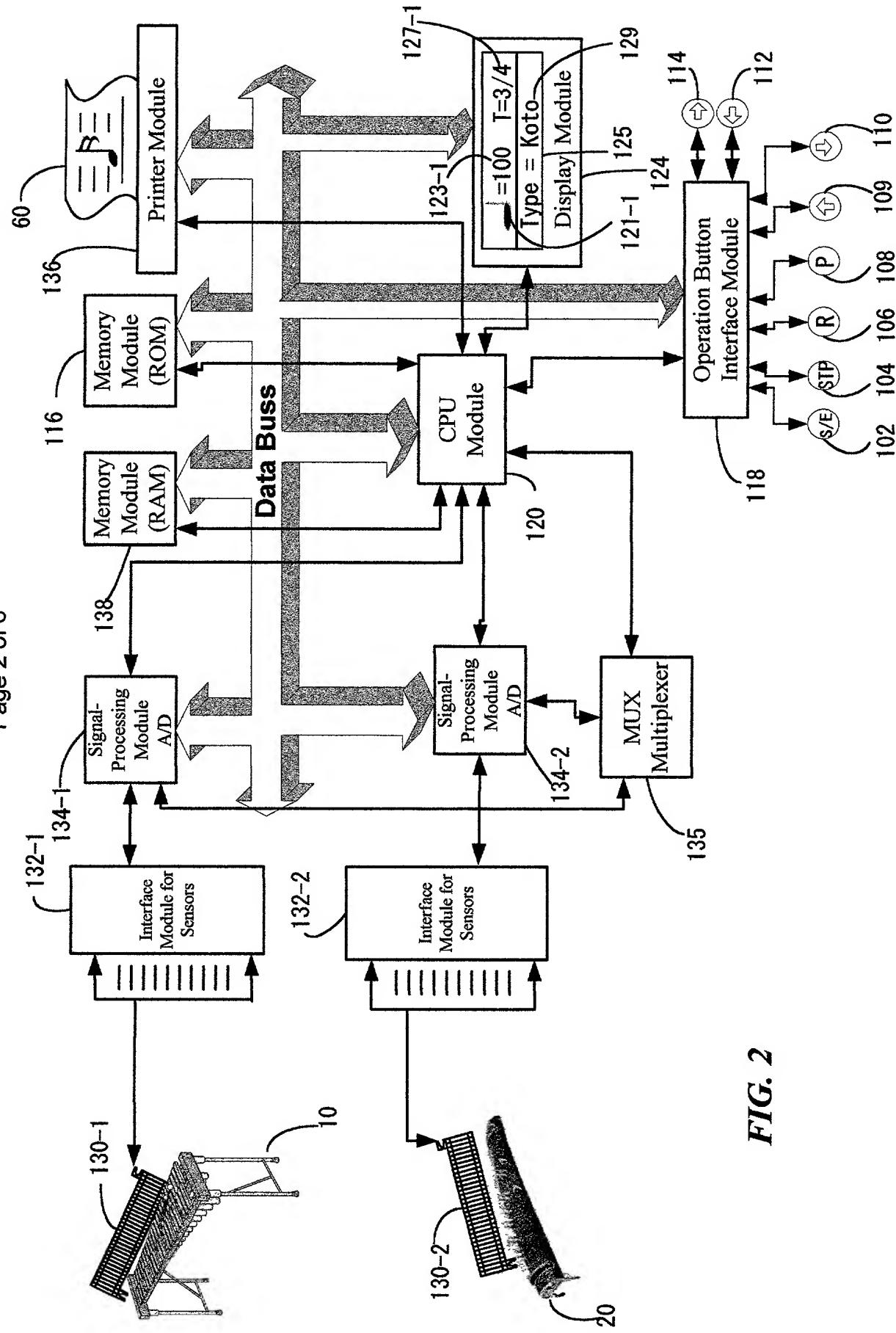
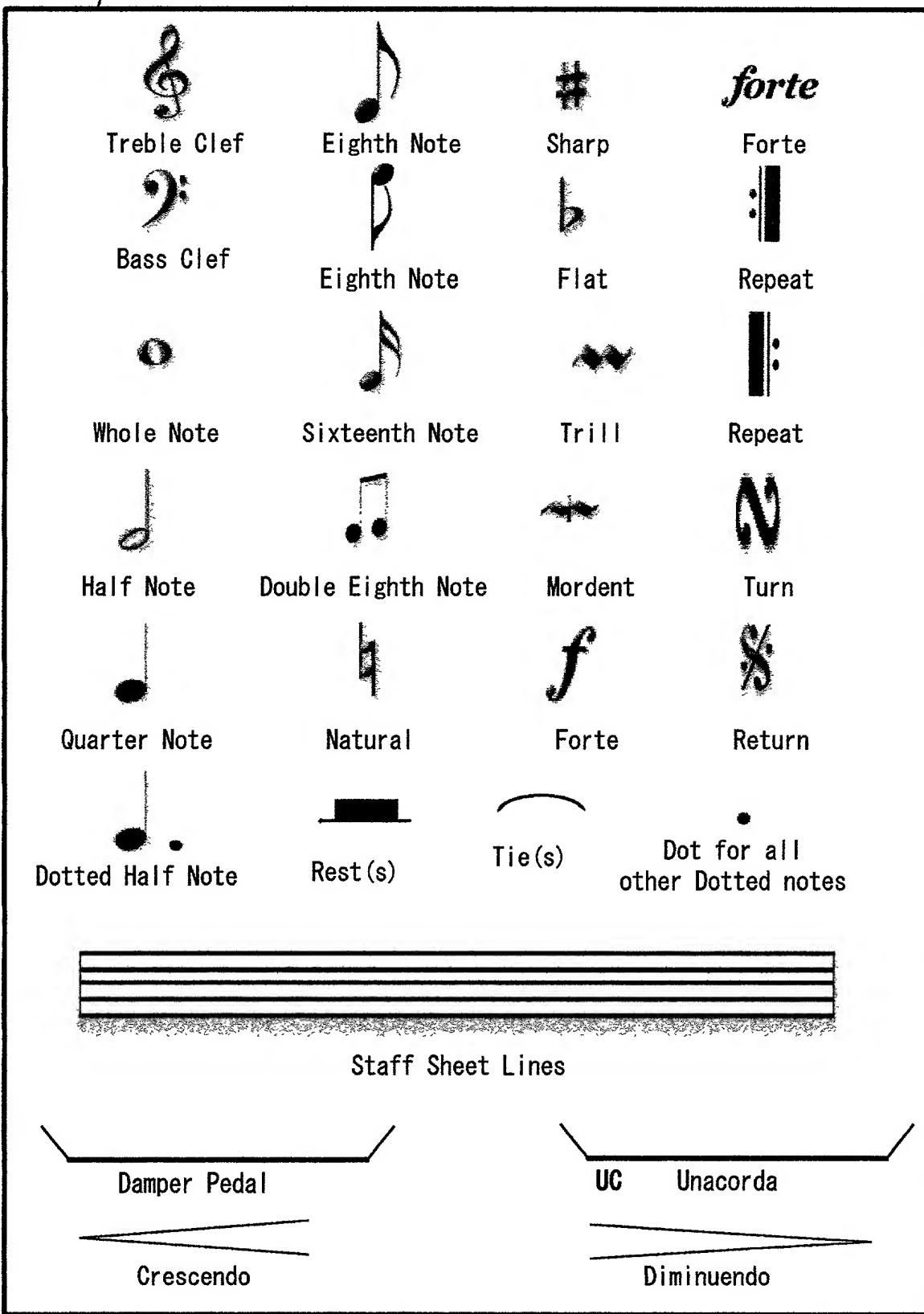
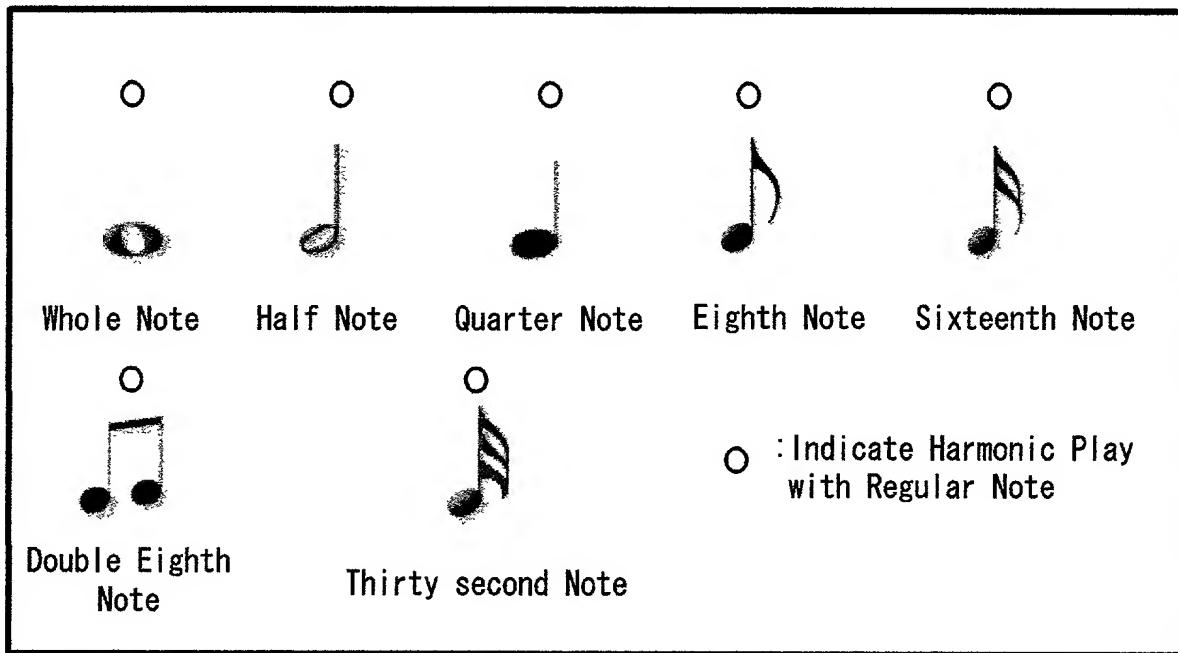


FIG. 2

**FIG. 3**

**FIG. 4**



401

**FIG. 5**



Breath Mark

501

**FIG. 6**

FIG. 6 displays two staves of musical notation. The top staff is in treble clef and 3/4 time, with a tempo of =100. The bottom staff is in bass clef and 2/4 time. The notation consists of vertical stems with small horizontal dashes. Measure labels are placed above the stems, connected by curved arrows. The first measure is labeled 121-1. The second measure is labeled 127-1. The third measure is labeled 123-1. The fourth measure is labeled 122-1. The fifth measure is labeled 126-1. The second staff follows a similar pattern: the first measure is labeled 121-2, the second measure is labeled 127-2, the third measure is labeled 123-2, the fourth measure is labeled 122-1, and the fifth measure is labeled 126-2.

